MA IN SUSTAINABLE HERITAGE MANAGEMENT*
PREPARING YOU FOR A CAREER IN THE FIELD OF HERITAGE

COMBINING THEORY WITH PRACTICE
The MA programme in Sustainable Heritage Management at Aarhus University provides you with the knowledge and competencies needed to meet the multiple challenges of contemporary heritage policy, management, and research. Working with cultural and natural heritage means being conscious of, and taking responsibility for, the links between humans, our environment, and what remains from the past. We acknowledge that heritage is also an integral part of the present, and a potential resource for the future. The Sustainable Heritage Management programme equips you, through engaging with theory and best practice, with the skills necessary to work in the exciting, expanding, and increasingly complex field of heritage. You will be trained in a uniquely interdisciplinary environment to understand, designate, assess, retain, and sustain heritage and to develop, revise, and innovate the future shapes of the sector.

HERITAGE AS RESOURCE
The Sustainable Heritage Management programme qualifies you to analyse and ethically respond to the demands of heritage work, providing not only a sophisticated intellectual framework, but also a practice-based set of skills. You will learn to tackle the future challenges of heritage management on local and global scales.

A HIGHLY INTERDISCIPLINARY FIELD
Heritage studies and heritage management is a highly interdisciplinary field, utilising methodologies and approaches from various disciplines. The Sustainable Heritage Management programme at Aarhus University is anchored in an interdisciplinary research environment that includes engaging with scholars who work in archaeology, anthropology, geography, intellectual history, aesthetics, museology, cultural studies, and digital design.

Thus during your studies you will be equipped to work not only with material forms of cultural heritage, but also with textual data, intangible culture and, not least, people and their various perceptions of heritage. The programme revolves around and intersects with the newly reopened Moesgaard Museum just outside Aarhus, affording unique collaborative opportunities for students and staff in this university museum environment.

STUDENT LIFE
The Sustainable Heritage Management programme is based at the Department of Archaeology at Moesgaard, an eighteenth-century manor house newly equipped with state-of-the-art facilities that also houses the Department of Anthropology. Here you will have access to a library, computers, a common room, lounges, and a cafeteria, as well as the internationally renowned archaeology and anthropology museum, MOMU (www.moesgaardmuseum.dk) and the surrounding hundred hectares of beautiful fields and woodlands leading down to the sea.

The main association for students at the department is Hikuin, which organises academic discussions about your studies and also contact with the business community, not to mention the legendary Friday bars and a number of social initiatives.

CAREERS
Graduates in Sustainable Heritage Management are qualified for a number of job markets and industries, depending on area of interest and specialisation. Recent graduates work in the community, museum and archival sectors, in planning and development agencies, and in bodies within resource management and capacity building, as well as in tourism and the artistic and creative industries.

PLACE OF STUDY
Aarhus

ANNUAL TUITION FEE
EU/EEA/Swiss citizens: FREE
Others: EUR 8,000

WWW
masters.au.dk/sustainable-heritage-management

The Master’s in Sustainable Heritage Management opened my eyes to the fact that our world is framed by traces of the past. The programme offers high-quality international lecturers, and your colleagues on the programme from different disciplines and countries are also impressive. At the end of the day, you leave with connections that transcend borders, unique practical experience, and expanded knowledge within an ever-growing research field.

GITTE PETERSEN-WESTERGAARD
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CAMPUS MOESGAARD
Campus Moesgaard is a unique place. It includes the Moesgaard Library, a joint library for anthropology and archaeology, as well as the Moesgaard Museum. The library is primarily for students and staff members at Moesgaard. Here you will find study space, including space reserved for students writing their thesis. The Studenterkælder or student basement is a meeting place for anthropologists and archaeologists, where you will also find the Thursday and Friday bars. You will also have the opportunity to see the many changing exhibits at the Moesgaard Museum during your time here. As a student at Moesgaard, you can access the museum for free by showing your valid student card.

MOCA MATES
MoCa Mates connects new international students with senior Master’s students so they can share their experiences of studying at Moesgaard and living in Aarhus as an international student. The Mates meet up on a weekly basis (at least during the first few weeks), and function as an informal and social forum for student-to-student discussions. The MoCa Mates programme also collaborates closely with the student counsellors, to whom they can address certain issues if necessary.

1ST SEMESTER  2ND SEMESTER  3RD SEMESTER  4TH SEMESTER
Concepts and Contexts  Production and Communication of Heritage
Sources and Methods  Heritage Project Management
Management and Institutional Frameworks  Heritage Management in Practice: Contemporary Museums
Fieldwork/Work Placement (internship), Profile Courses
THESIS
30 ECTS  30 ECTS  30 ECTS  30 ECTS

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