MA IN INTERCULTURAL STUDIES*
INTERCULTURAL UNDERSTANDING FROM THE PERSPECTIVE OF GLOBALISATION

In our increasingly interdependent world, cultural differences are shaping the everyday life of individuals as well as large corporations. These cultural and linguistic boundaries demand new skills to manage the deterritorialisation of culture, the transnational mobility of both people and streams of information, and increased interconnectivity through the internet and social media. The new Intercultural Studies programme offers these skills. The programme prepares students to analyse various different contexts and to engage in entrepreneurial activity using their foreign-language skills. Students can choose between four different tracks:

• Intercultural Studies (English)
• Intercultural Studies (French)
• Intercultural Studies (German)
• Intercultural Studies (Latin America and Spain).

STUDY PROFILE
The programme will develop students’ knowledge and skills in languages, intercultural communication, and competence as well as their cultural understanding from the perspective of globalisation. Furthermore, the programme contains elements of project management, including the opportunity for a one-semester internship.

Students will study key contemporary themes from a historical perspective within the fields of culture, language, and society. The working methods include the study of real-life cases and project-oriented group work.

PROGRAMME STRUCTURE
The four different foreign-language combinations follow the same basic structure, but address specific cultural characteristics, products, and issues, as well as the respective problems that may arise in relation to intercultural communication.

STUDENT LIFE
The Faculty of Arts and Aarhus University as a whole organise many events for students including lectures, student fairs, career days, seminars, celebrations, and sports days.

CAREERS
Graduates of the programme are highly valued for their strong intercultural competencies and multilingual projects and processes by both private and public organisations in the international job market.

Do you wonder how the refugee crises and transnational conflicts influence identity constructions, nationally as well as at a global level? Do you want to understand how today’s ideological and political arguments draw on past conflicts, and what kind of impact they have? Are you eager to understand how film, visual art, and literature help us negotiate our cultural identities and shape our cultural imagination? And do you want to be able to work professionally with intercultural issues in English, French, Spanish, or German? If you do, Intercultural Studies is your choice.

HANS LAUGE HANSEN
Professor, Department of Communication and Culture/Spanish

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INTERCULTURAL UNDERSTANDING FROM THE PERSPECTIVE OF GLOBALISATION

**MA in Intercultural Studies (French, German and Latin America and Spain)**

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<td>Local Representations, History and Globalisation * 20 ECTS</td>
<td>Media, Culture and Identities * 10 ECTS</td>
<td>Profile***</td>
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**MA in Intercultural Studies (English)**

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<td>Local Representations</td>
<td>Engaging Conflict and Culture</td>
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** Subject-specific courses, teaching and exams in German, French and Spanish depending on your choice of language (the thesis can be written either in English or in your chosen language)**

** Common core subjects across all Master’s degree programmes in intercultural studies. Teaching and exams in English.**

*** In the profile semester, students can choose between:
- 30 ECTS International Electives passed at a university abroad
- 20 ECTS Intercultural Projects in a Globalised World and 10 ECTS Thesis Research Colloquium
- 30 ECTS Project Placement