
Faculty decision about our future portfolio of supplementary subjects

To everyone who has been involved in producing proposals for new supplementary subjects.

Let me start by thanking you for all your help during this process. We received 24 really good proposals by the deadline on 10 January, and a lot of hard work was clearly invested in developing these ideas. Many thanks!

Decision: 15 new supplementary subjects

Based on the comments and recommendations submitted by our boards of studies and school management teams, and following a discussion of the proposals by the faculty's degree programme committee, I was able to present our recommendations to the faculty management team, who were then able to select the following 15 supplementary subjects for further development:

- Event Culture
- Cultural and Creative Industries
- Critical Data Studies
- Cultural Analytics
- Global Challenges
- Humanistic Organisational Development
- Humanistic Technology Development
- International Communication in English
- Journalistic Communication
- Conflict and Narrative
- Creative and Professional Writing
- Gender Studies
- Museological Studies
- Social Minds
- Sociology

The reason why we are developing more supplementary subjects than originally intended is that we need to have a range of subjects not only for students taking 15

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ECTS credits on the fifth semester before their international exchange on the sixth semester; but also for exchange students coming to Denmark to study supplementary subjects conducted in English in both the spring and autumn semesters. So we estimate that 15 supplementary subjects is the right number, based on the assumption that there will be an average of 30 students on each subject.

The overall portfolio

The 15 proposals have been chosen following an evaluation of each proposal in relation to the relevant criteria, including the degree to which they comply with the dogmas we have identified, plus an overall assessment of the entire portfolio of supplementary subjects. The heuristic system used in connection with reviewing the proposals in our boards of studies and school management teams has not influenced the decision. But as it turns out, the proposals are distributed fairly evenly within the categories used.

General cultural analysis

Gender Studies
Social Minds
Sociology

Communication and presentation

International Communication in English
Journalistic Communication
Creative and Professional Writing

Organisational development and innovation

Cultural and Creative Industries
Humanistic Organisational Development

Cultural work in practice

Event Culture
Museological Studies

Digitisation

Critical Data Studies
Cultural Analytics
Humanistic Technology Development

Globalisation

Global Challenges
Conflict and Narrative

Next step: developing the new supplementary subjects

We focused initially on identifying the main ideas in each proposal, and the time has come to commence the process of development. For instance, we need to work on the titles with a view to making the differences between these supplementary subjects more obvious to the students.

In particular, the proposals need to be developed so they match their new function. Among other things, this means considering the language in which supplementary subjects are presented (Danish or English), the inclusion of a practical dimension, and how all the different subject profiles of the students can be turned into a didactic advantage. In a number of cases, we also need to consider whether dimensions of supplementary subjects which were not included in the final selection can be incorporated into the ones that were. And finally, it would be a good idea to make a final decision about which degree programme board some of the supplementary subjects should belong to.

Kick-off meeting and individual feedback

We will invite all the coordinators responsible for developing the supplementary subjects to a kick-off meeting in the middle of March. The aim of this meeting is to revisit the reasons for the reform of our supplementary subjects, to lay down the framework for our development work, and to create a clear overview across the entire range of our future supplementary subjects.

A separate mail regarding future steps will be sent to everyone who has submitted a proposal. For all the proposals that have been selected, this mail will contain wishes and/or demands regarding future development work, including any demands for the inclusion of elements from other proposals.

The mail sent to people who have submitted the other proposals will outline the potential for continuing to work in this area in other contexts (for instance in our new profile courses or internationalisation electives), and perhaps an invitation to take part in developing the proposals that have been selected.

And finally, let me repeat my thanks for all the hard work and excellent proposals that so many people have contributed to this process.

Best wishes
Niels