

April 2021

NYHEDSBREV FRA ARTS STUDIER

Modtagere: Afdelingsledere, afdelingskonsulenter, studieledere, uddannelseskonsulenter og nævn på Arts

TIL ORIENTERING

Nye studieordninger er online på studieportalen og træder i kraft 1. september

De nye studieordninger, årgang 2021, er synlige på [studieportalen](#) og træder i kraft pr. 1. september 2021. Alle obligatoriske kursusudbud tilhørende nye studieordninger er ligeledes synlige i kursuskataloget. Vær opmærksom på, at de generelle regler i afsnit 2.1 og 3 opdateres inden studieordningerne træder i kraft med den nyeste version af de generelle regler. Disse regler opdateres hvert år i august, på baggrund af ændringer i bekendtgørelser og universitetsfastsatte regler.

Ændringer til efterårsfag kan ses i kursuskataloget pr. 1. april

Ændringer til efterårsfag 2021 kan nu ses af [kursuskataloget](#). Ændringerne vil træde i kraft og kunne ses i studieordningen pr. 1. september, hvor man også vil kunne se ændringer til forårsfag.

Hvis du underviser i et fag i efteråret, vil det derfor være en god idé at orientere dig i faget i kursuskataloget før du starter din planlægning af efterårets undervisning, da der kan være sket mindre ændringer i faget.

Valgfag for efteråret 2021 kan nu ses i kursuskataloget

Alle valgfag for efteråret 2021 er nu synlige i [kursuskataloget](#). Tilmeldingsperioden for de studerende er 1.-5. maj.

Årlig status og uddannelsesevalueringer 2021

Medio april modtager afdelingsledere og UN-forpersoner dette års datamateriale til brug i forbindelse med årlig status og uddannelsesevalueringerne. Data findes også i [Power BI](#), som præsenteres på online workshops i uge 14 og 15.

Halvårlig uddannelsesdata for 2. halvår 2020

Analyse og indberetning har publiceret Power BI-rapporten med [de halvårslige uddannelsesdata for 2. halvår 2020](#), dvs. Ansøgninger og optag, Bestand, Færdiguddannede, Studietid, STÅ, Førsteårsfrafald, Studieprogression, Ledighed 4.-7. kvartal, Internationale studerende, Studenterudveksling og EVU. Læs mere om Power BI og find vejledning til adgang [her](#) (FAQ). Har du problemer med at få adgang eller spørgsmål til rapporten, kan du skrive til arts.uddannelseskvalitet@au.dk.

Netværk for studenterforeninger på Arts skal være med til at fremtidssikre studiemiljøet

Arts nye trivselskoordinator, Amanda Krogsgaard Timmermann, har søsat netværket [Arts ForeningsForum](#). Netværket er for alle studenterdrevne foreninger på Arts og blev skudt i gang med et opstartsmøde midt marts, hvor ca. 35 foreninger deltog. Siden er mange flere kommet til – cirka 100 foreninger er nu inviteret til netværket, og Facebookgruppen af samme navn, der huser netværket til dagligt, tæller pt. 115 bestyrelsesmedlemmer.

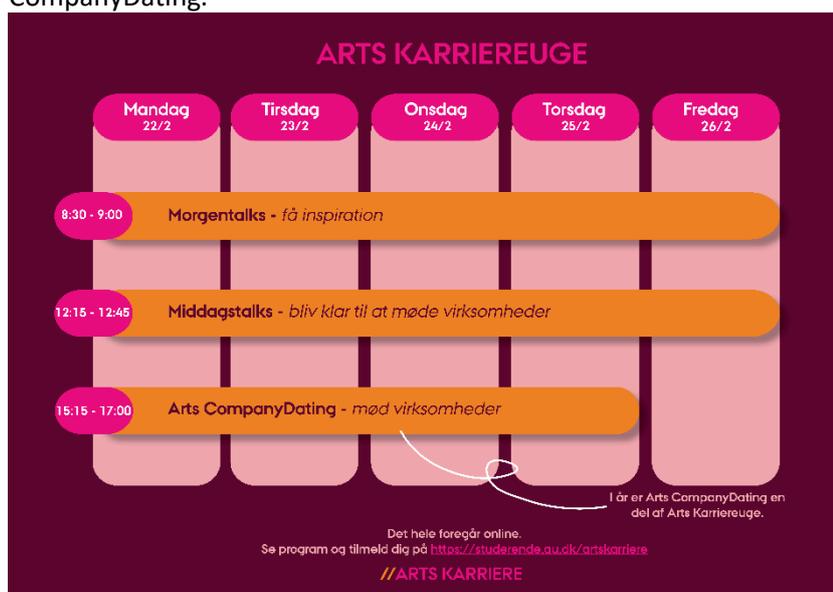
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Formålet med netværket er at skabe et forum, foreningerne kan benytte til videndeling, erfaringsudveksling, idegenerering, samarbejde og dialog. Samtidig fungerer det som en direkte linje mellem trivselskoordinatoren/Arts og de mange foreninger, hvor der på nuværende tidspunkt er stort fokus på at identificere foreningernes udfordringer og behov for understøttelse samt at informere foreningerne grundigt om retningslinjer, genåbning, muligheder og begrænsninger. Sidstnævnte sker i tæt samarbejde med Arts Bygningsservice, hvis kommunikation med og til foreningslivet også lettes af det nye netværk. Foreningslivet er et vigtigt organ i studiemiljøet på Arts og for de studerendes trivsel. Derfor skal arbejdet med foreningerne være med til sikre, at der også er et stærkt foreningsliv og aktive, lokale studiemiljøer på den anden side af corona.

Kommer du i dialog med en forening, der ikke er blevet inviteret til eller kender til netværket endnu, så kontakt gerne – eller bed foreningen om at kontakte [Amanda](#).

Feedback på online Arts Karriereuge

Arts Karriere afholdt i uge 8 Arts Karriereuge. Her kunne de studerende hver dag deltage i en morgentalk og en middagstalt med relevante emner, og om eftermiddagen kunne de møde virksomheder ved Arts CompanyDating.



335 studerende fra alle tre institutter var tilmeldt; ca. 25% BA-studerende og 75% KA-studerende. I alt var der 847 deltagere i arrangementerne, hvoraf en del var gengangere.

33 virksomheder deltog i Arts CompanyDating. Virksomhederne havde ca. 100 forskellige stillinger med til de studerende, hvoraf hovedparten var projektorienteret forløb.

De studerende har i evalueringen givet udtryk for, at de var meget glade for en online karriereuge med morgentalks og middagstalts, og at onlineformatet også fungerede godt til mødet med virksomhederne ved Arts CompanyDating, dog med visse udfordringer.

Virksomhederne forventer ikke samme udbytte af onlineformatet, men næsten alle vil gerne deltage igen uanset formatet.

Ud fra de samlede evalueringer vurderer Arts Karriere, at det kan være relevant at videreføre konceptet med en online karriereuge, dog med fysisk Arts CompanyDating.

Mere information kan fås ved Arts Karriere (karriere.arts@au.dk).

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ARRANGEMENTER

Arts Karriere og Akademiker i Erhvervslivet sætter fokus på humaniora i den grønne omstilling

Som noget nyt samler Arts Karriere en række arrangementer centreret om et tema, som i april bliver hvor og hvordan Arts-kandidater kan byde ind i den grønne omstilling. De studerende kan komme til virtuelle talks, workshop og virksomhedsbesøg:

13/4 Morgentalk: Grøn omstilling i Aarhus Kommune

Hvad laver man i et sekretariat for klima og grøn omstilling? Og hvordan kan man bidrage som Arts kandidat?

Se mere her: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/morgentalk-groen-omstilling-i-aarhus-kommune/>

21/4 Virtuelt virksomhedsbesøg: Formidlingscentret hos Vestforbrænding

Hvordan kan man som kandidat fra Arts arbejde med bæredygtighed hos et affaldsselskab?

Se mere her: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/virtuelt-virksomhedsbesoeg-formidlingscentret-hos-vestforbraending/>

22/4 Workshop med Worldperfect: Skab grøn udvikling med VIABLE Growth Model

Hvordan kan du som Arts-kandidat arbejde konkret med grøn udvikling i virksomheder? Det vil du vide efter et par timer i selskab med Worldperfect, hvor du skal arbejde aktivt med VIABLE Growth Model som bæredygtig forretningsmodel!

Se mere her: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/workshop-med-worldperfect-skab-groen-udvikling-med-viable-growth-model/>

27/4 Middagstalk: Bliv inspireret til det grønne arbejde

Hvor kan man særligt bidrage til grøn omstilling som Arts-kandidat? Og hvilke grønne tendenser kommer vi til at se mere af i fremtiden? Det og mere kan du blive klogere på til denne inspirerende middagstalk.

Se mere her: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/middagstalk-bliv-inspireret-til-det-groenne-arbejde/>

28/4 Grøn omstilling i det små, det store og på tværs

Hvordan arbejder man med den grønne omstilling i en socialøkonomisk virksomhed? Som turistorganisation? Eller produktionsvirksomhed? Det stiller vi skarpt på i samarbejde med Ringkøbing-Skjern Erhvervsråd til en inspirerende formiddag.

Se mere her: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/groen-omstilling-i-det-smaa-det-store-og-paa-tvaers/>

Arrangementerne er stablet på benene med støtte fra projektet Akademiker i Erhvervslivet, blandt andet med oplægsholdere fundet af vores samarbejdspartnere i Ringkøbing-Skjern Erhvervsråd og med midler til at afprøve nye formater til vores studerende.

Derudover lægger resten af forårets arrangementer i regi af [Akademiker i Erhvervslivet](#) nu fast:

4. maj og 5. maj 2021: Akademiker i Erhvervslivet: Søg jobbet

Vi gentager sidste års succes og afholder 2 x 1 times webinar med Martabolette Stecher som facilitator. Martabolette vil sætte fokus på kompetencespotting, motivation og jobansøgninger for at forberede de studerende på at søge AiE stillingerne umiddelbart efter.

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18. juni 2021: Akademiker i Erhvervslivet: Jobsamtalen

Vi afholder en tre timers workshop med teaterinstruktør og coach Christian Eiming som facilitator med fokus på at gå til jobsamtale. Christian vil sætte fokus på den gode forberedelse, forventninger, fysisk fremtoning og nervøsitet. Det bliver med andre ord ikke et klassisk informationsarrangement, men en workshop hvor deltagerne skal prøve nogle ting af på egen krop. Hvis restriktionerne ikke er ophævet, er der mulighed for at omlægge til virtuelt format.

OM NYHEDSBREVET

Nyhedsbrevet fra Arts studier har til formål at sikre, at afdelinger, institutter og nævn på Arts modtager opdateret, ensartet information om arrangementer, tiltag og deadlines inden for områder som understøttes af Arts studier.

Nyhedsbrevet indeholder information inden for områderne sagsbehandling, uddannelseskvalitet, undervisning, eksamen, vejledning, internationalisering, karriere og efter- og videreuddannelse. Nyhedsbrevet kan ses på [Arts Underviserportal](#) og på [Nyhedsbrev fra Arts Studier](#).

Afdelingsledere, afdelingskonsulenter, studieledere, uddannelseskonsulenter og nævn på Arts modtager automatisk nyhedsbrevet. Andre interesserede med tilknytning til Arts kan frit tilmelde sig ved at sende en mail til: arts.uddannelseskvalitet@au.dk.

Forslag, ris og ros kan sendes til redaktionen på arts.uddannelseskvalitet@au.dk.

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NEWSLETTER FROM ARTS STUDIES ADMINISTRATION

Recipients: Heads of department, department consultants, directors of studies, education consultants and boards at the Faculty of Arts

USEFUL INFORMATION

New academic regulations on the study portal

The new academic regulations for 2021 can now be seen on [the study portal](#) and come into force on 1 September 2021. All compulsory courses under the new academic regulations can also be seen in the course catalogue. Please note that the general rules in sections 2.1 and 3 will be updated before the academic regulations come into force. These rules are updated in August each year, based on amendments of ministerial orders and rules laid down by the university.

Changes in autumn courses

Changes in the autumn courses for 2021 can now be seen in the [course catalogue](#). These changes come into force and can be seen in the academic regulations as of 1 September, when changes in spring courses can also be seen. So if you are teaching any courses this autumn, it's a good idea to check the course catalogue before starting to plan your teaching, because minor changes may have been made.

Elective courses in the autumn of 2021

All the elective courses in the autumn of 2021 can now be seen in the [course catalogue](#). Students can register for these courses on 1-5 May.

Annual status review and degree programme evaluations 2021

In mid-April the heads of department and chairs of degree programme boards will be receiving this year's data for use in connection with the annual status review and degree programme evaluations. This data is also available in [Power BI](#), which will be presented in online workshops in weeks 14 and 15 (6-16 April).

Degree programme data for the second half of 2020

The Analysis and Reporting Team has published the Power BI report, containing [degree programme data for the second half of 2020](#): applications and admissions, number of students, number of graduates, degree completion time, student FTEs, first-year drop-out rate, study progress, unemployment 4th-7th quarter, international students, student exchanges and further education. You can find more information about Power BI and guidelines on how to gain access [here](#) (FAQs). If you have trouble gaining access, or if you have any questions about the report, please send an email to: arts.uddannelseskvalitet@au.dk.

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New network for student clubs and societies

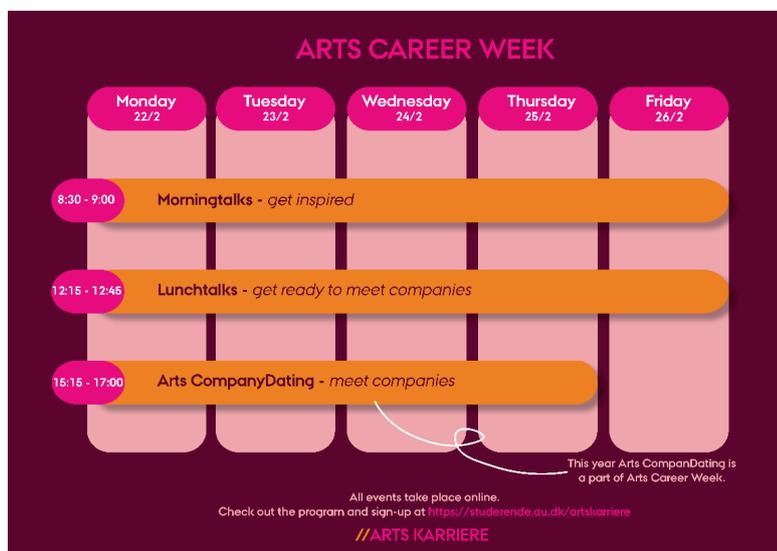
Amanda Krogsgaard Timmermann, the faculty's new well-being coordinator, has started a network called [Arts ForeningsForum](#). This is a network for all the clubs and societies run by students at the Faculty of Arts. It was launched in mid-March at a meeting attended by about 35 of these clubs and societies. Many more have joined since then. Roughly 100 clubs and societies have now been invited, and the Facebook group of the same name, which is home to the network on a daily basis, currently has 115 board members.

The aim of the network is to create a forum which can be used by these clubs and societies to share information and experiences, generate ideas, join forces and discuss issues of relevance. It will also create a direct line between the well-being coordinator and all our clubs and societies, which are currently trying to identify the challenges they are facing and the need for support. The network will also inform the clubs and societies about relevant guidelines, reopening the university, opportunities and limitations. This information will be provided in close collaboration with Arts Building Services, who can now communicate more easily with our student clubs and societies thanks to the new network. These clubs and societies are important both for the study environment and for the well-being of the students. So the aim of the network is to help ensure that our clubs and societies survive the corona pandemic and continue to play an important role in the lives of our students.

If you know of any clubs or societies which have not been invited to join the network – or which don't know of its existence – please get in touch with [Amanda](#).

Feedback on online Arts Careers Week

Arts Karriere held the Arts Careers Week in week 8 (22-26 February). Each day the students had the chance to take part in two talks on a variety of relevant topics (one in the morning and one in the middle of the day). In the afternoon they could meet companies and organisations at Arts CompanyDating.



335 students from all three schools had signed up (about 25% BA students and 75% MA students). A total of 847 people took part altogether, with many people attending more than one event.

33 companies took part in Arts CompanyDating. These companies had about 100 different positions available for the students, most of which were project placements.

In their evaluations, the students said they were very pleased with the online careers week, with talks in the mornings and around midday. They also said that apart from a few difficulties, the online format had worked well for their meetings with companies at Arts CompanyDating.

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The companies would prefer to meet the students face to face, but they almost all want to take part again next year – whatever the format.

Based on all these evaluations, Arts Karriere conclude that in future it may be a good idea to use the online format for the careers week, but return to face-to-face meetings for Arts CompanyDating.

For more information, please contact Arts Karriere (karriere.arts@au.dk).

EVENTS

The humanities and the transition to a greener economy

In a new initiative, Arts Karriere will be combining a range of events focusing on different themes. In April the theme will be where (and how) graduates in the humanities can contribute to the transition to a greener economy. The students can attend a number of virtual talks, workshops and company visits:

13/4 Morning talk: The green transition in the Municipality of Aarhus

The climate and green transition secretariat. What do they do? And how can graduates in the humanities contribute?

For more information: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/morgentalk-groen-omstilling-i-aarhus-kommune/>

21/4 Virtual company visit: The information centre at Vestforbraending

How can graduates in the humanities work with sustainability at a waste management company?

For more information: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/virtuelt-virksomhedsbesoeg-formidlingscentret-hos-vestforbraending/>

22/4 Workshop with Worldperfect: Green development using the VIABLE Growth Model

How can graduates in the humanities work with green development at companies? You'll know the answer after a couple of hours with Worldperfect, during which time you'll be working with the VIABLE Growth Model as a sustainable business model.

For more information: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/workshop-med-worldperfect-skab-groen-udvikling-med-viable-growth-model/>

27/4 Mid-day talk: Inspiration for the green transition

What can graduates in the humanities contribute to the green transition? And what kind of green tendencies will become more widespread in the future? You'll learn a lot more about this and many other topics during this inspiring talk.

For more information: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/middagstalk-bliv-inspireret-til-det-groenne-arbejde/>

28/4 The green transition: on a small scale, on a large scale, and across the board

How does a social-economic company deal with the green transition? How does a tourist organisation deal with it? And what about a production company? We'll be spending an inspiring morning focusing on these issues in collaboration with the Ringkøbing-Skjern Business Council.

For more information: <https://studerende.au.dk/studier/fagportaler/arts/artskarriere/arrangementer/vis-arrangement/artikel/groen-omstilling-i-det-smaa-det-store-og-paa-tvaers/>

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These events have been made possible thanks to the support of the Academics in Business Life project, including speakers found by our partners on the Ringkøbing-Skjern Business Council and funding granted to test new formats for our students.

The other spring events under the [Academics in Business Life](#) project have also now been finalised:

4 May and 5 May 2021: Academics in Business Life: Looking for a job?

This is a repeat of last year's success. There will be two one-hour webinars with Martabolette Stecher as the facilitator. Martabolette will be focusing on competence spotting, motivation and job applications to prepare the students to apply for Academics in Business Life positions straightaway.

18 June 2021: Academics in Business Life: Job interviews

A three-hour workshop with theatre director and coach Christian Eiming as the facilitator, focusing on job interviews. Christian will be dealing with how to prepare for job interviews, your expectations, your physical appearance and your nerves! In other words, this will not be a classical information event. It's a workshop during which you'll have the chance to try things out in practice. If the corona restrictions are still in place, it will be possible to convert this event into a virtual format.

ABOUT THE NEWSLETTER

The purpose of the Arts Studies Administration newsletter is to ensure that the departments, schools and boards at the Faculty of Arts receive the same updated information about events, initiatives and deadlines within the areas supported by Arts Studies Administration.

The newsletter contains information relating to case processing, degree programme quality assurance, teaching, exams, student guidance, internationalisation, careers, and further and continuing education. You can find the newsletter on the [portal for teachers at the Faculty of Arts](#) and on the [Arts Studies Administration newsletter site](#) (in Danish only).

Heads of department, department consultants, directors of studies, education consultants and boards at the Faculty of Arts receive the newsletter automatically. Other interested parties affiliated with the Faculty of Arts are welcome to sign up by sending an email to: arts.uddannelseskvalitet@au.dk. Comments and suggestions can be sent to the editors at arts.uddannelseskvalitet@au.dk.