

Januar 2021

NYHEDSBREV FRA ARTS STUDIER

Modtagere: Afdelingsledere, Institutsekretariatsledere, Uddannelsesnævn og Studienævn på Arts

TIL ORIENTERING

Tilstedeværelseskravet F21

Da foråret 2021 som det forgangne efterår er påvirket af risiko for karantæne for både studerende og undervisere og af en blanding af online og campusundervisning, har fakultetsledelsen besluttet, at tilstedeværelseskravet i forbindelse med undervisningsdeltagelse ikke er gældende i foråret 2021. Det betyder, at de regler som i efteråret 2020 gælder for tilstedeværelse fortsætter med at gælde og gælder både når undervisningsdeltagelse er et forudsætningskrav og en prøveform.

Regel om tilstedeværelse F21

Den studerende skal deltage aktivt og tilfredsstillende i undervisningen. Underviseren præsenterer skriftligt i Blackboard/Brightspace ved semesterstart de undervisningsaktiviteter, den studerende skal deltage i og hvilke krav, der stilles til en aktiv og tilfredsstillende deltagelse.

Der må ikke stilles krav til tilstedeværelse i 75 % af de udbudte undervisningsaktiviteter pga. covid-19-pandemien. Studerende skal dog fortsat leve op til krav om aktiv og tilfredsstillende deltagelse i undervisningen som den enkelte underviser fastsætter jf. studieordningen. Det er desuden valgfrit og op til den enkelte underviser at fastsætte aktiviteter som erstatning for det bortfaldne tilstedeværelseskrav så længe disse oplyses den studerende på Blackboard/Brightspace ved semesterstart og så længe de fastsatte aktiviteter ikke indeholder fysisk tilstedeværelse.

Eksempler på udmøntning af regel

Eksempel 1: Prøveformen i studieordningen henviser til den generelle regel om undervisningsdeltagelse: "Forudsætningen for deltagelse i prøven er undervisningsdeltagelse jf. studieordningens afsnit 2.1.". Der er ikke øvrige krav til undervisningsdeltagelse i studieordningen.

I dette tilfælde kan underviser jf. studieordningen fastsætte de specifikke krav til aktiv og tilfredsstillende deltagelse i undervisningen som vanligt samt stille krav til aktiviteter som erstatning for det bortfaldne tilstedeværelseskrav. Dette så længe aktiviteterne ikke indeholder fysisk fremmøde. Der kan ikke stilles krav til tilstedeværelse i 75% af de udbudte undervisningsaktiviteter pga. covid-19-pandemien.

Eksempel 2: Prøveformen i studieordningen henviser til den generelle regel om undervisningsdeltagelse: "Forudsætningen for deltagelse i prøven er undervisningsdeltagelse jf. studieordningens afsnit 2.1." samt til øvrige krav fx krav til afholdelse af mundtligt oplæg, udarbejdelse af synopsis, opgavesamling, godkendelse af litteratur/emne etc.

I dette tilfælde kan underviser jf. studieordningen fastsætte de specifikke krav til aktiv og tilfredsstillende deltagelse i undervisningen som vanligt samt stille krav til aktiviteter som

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erstatning for det bortfaldne tilstedeværelseskrav. Dette så længe aktiviteterne ikke indeholder fysisk fremmøde. Underviser kan ikke vælge at se bort fra det øvrige krav i studieordningen om fx krav til afholdelse af mundtligt oplæg, udarbejdelse af synopsis, opgavesamling, godkendelse af litteratur/emne etc. Der kan ikke stilles krav til tilstedeværelse i 75% af de udbudte undervisningsaktiviteter pga. covid-19-pandemien.

Opdatering af studieordninger

Studieordningerne opdateres pr. 01.02.2021, så reglen fremgår heraf. Information om reglen kan desuden ses på [studieportalen](#) og [underviserportalen](#).

Kontakt ved spørgsmål

Ved spørgsmål til reglen om tilstedeværelseskrav 2021 kontaktes SNUK via arts.uddannelseskvalitet@au.dk.

Nyt skemavisningssystem fra foråret 2021 og frem

Skemaerne for foråret 2021 blev offentliggjort fredag den 18. december 2020 på [MyTimeTable](#).

MyTimeTable er et nyt skemavisningssystem, som erstatter det tidligere *Timeplaner*.

Login samt vejledninger til MyTimeTable er samlet på [Underviserportalen](#). Klik på boksen *Timeplaner*.

Ved behov for hjælp, kontakt venligst dit sædvanlige Undervisnings- og eksamensteam.

Turnusplan for uddannelsesevalueringer på Arts

Turnusplanen der viser, hvornår de enkelte uddannelser på Arts skal uddannelsesevalueres er opdateret for perioden 2021-2025. Find den her: [Turnusplan for uddannelsesevalueringer på Arts](#)

De uddannelser, der skal uddannelsesevalueres i år er eller bliver orienteret direkte. Opstartsmøder afholdes i foråret.

Ny webresource om studerendes trivsel til VIP

Med midler fra [trivselspuljen](#) er projektet om at udarbejde en webresource til VIP om studerendes trivsel sat i gang. Det overordnede formål med projektet er at understøtte undervisere i mødet med studerende, der mistrives eller har udfordringer af personlig karakter.

I den første del af projektet er der i december afholdt gruppeinterviews med undervisere repræsenteret fra alle fem fakulteter. Formålet med gruppeinterviewene er at indsamle viden om oplevelser og erfaringer med studerende, som mistrives eller er særligt udfordrede, f.eks. ift. deltagelse i undervisningen eller i en vejledningssituation. Dette vil være afsættet til at udvælge temaer til webressourcen.

Udarbejdelsen af webressourcen finder sted i løbet af foråret.

Projektet ledes af centerleder for Rådgivnings- og Støttecentret (RSC) Mette Wittorff Schmidt. Selve projektarbejdet varetages af en arbejdsgruppe bestående af repræsentanter på tværs af AU (RSC, de pædagogiske centre og VEST).

Ønsker man mere viden om projektet, kan [Lena Pradhan](#) (VEST) kontaktes.

Fra Blackboard til Brightspace – ét skridt tættere på

Intuitivt og moderne design, høj brugervenlighed og bedre muligheder for kommunikation og samarbejde. Det er ord, der går igen i efterårets pilottest af AU's nye fælles læringsplatform, Brightspace, som fra efterårssemesteret 2021 afløser Blackboard.

Læs mere [her](#) om, hvad du som underviser kan forvente af Brightspace, og hvad der kommer til at ske i den kommende tid.

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Kandidatdag Online

Arrangementet Kandidatdag Online havde flere besøgende end nogensinde. Der var 2400 tilhørere til oplæggene. Halvdelen af deltagere kom udefra og var altså ikke studerende på AU i forvejen. Samtidig havde mere end 50% benyttet sig af muligheden for at forberede sig på websitet, hvor der var lavet særlige vejledningsværktøjer. Læs mere om Kandidatdagen [her](#).

U-days 2021

U-days kommer i 2021 til at foregå online og arbejdet med at tilrettelægge et godt åbent hus arrangement for de ca. 8000 interesserede er gået i gang. Det sker i tæt samarbejde med fakulteterne og med de øvrige uddannelsesinstitutioner i byen. Læs mere om u-days [her](#) og [her](#).

Udvekslingsophold i 2021-22

Engagementet og lysten til at tage på udvekslingsopholdet trives blandt vores studerende trods COVID-19 udfordringer.

I alt har 1.453 studerende på Aarhus Universitet ved decemberfristen søgt udvekslingspladser i udlandet til det akademiske år 2021-22. På Arts har 442 studerende søgt tilsammen 2618 prioriteter, hvilket er det hidtil største antal ansøgere registreret på Arts. De studerende får svar på deres ansøgninger i løbet af januar. På baggrund af de indkommende ansøgninger tilbydes ca. 350 studerende en udvekslingsplads i 2021-22.

Arbejdsmarkedsstatus – ny Power BI emnerapport

Power BI emnerapporten [Arbejdsmarkedsstatus](#) er publiceret og indeholder tre forskellige nøgletal:

Arbejdsmarkedsstatus: Andel beskæftigede ud af beskæftigede, ledige og uden for arbejdsmarkedet. Her vises dimittenders beskæftigelsesstatus i november hhv. 1-3 år og 5-7 år efter fuldførelse af højeste fuldførte videregående uddannelse i Danmark.

Derudover vises **sektor- og branchefordeling** for de beskæftigede dimittender hhv. 0-3 og 5-8 år efter fuldførelse af videregående uddannelse i Danmark.

Læs mere om Power BI og find vejledning til adgang [her](#) (FAQ). Har du problemer med at få adgang eller er der spørgsmål til rapporten, kan du skrive til arts.uddannelseskvalitet@au.dk.

ARRANGEMENTER

Arts CompanyDating går online i uge 8 2021

Arts Karriere afvikler hvert år ultimo februar Arts CompanyDating. Her kan studerende og virksomheder møde hinanden ved stande og igennem oplæg. Alle deltagende virksomheder medbringer et "job" – typisk i form af en praktikplads, men det kan også være specialesamarbejde, studiejob, fuldtidsjob eller i form af frivilligt arbejde. I 2020 deltog ca. 700 studerende og 35 virksomheder/organisationer.

I 2021 afvikles Arts CompanyDating online mandag-torsdag i uge 8. Hver dag kan de studerende møde otte forskellige virksomheder, der alle søger et samarbejde med en studerende. Virksomhederne vil præsentere sig selv i et fælles Zoom-rum, og herefter får virksomheden sit eget Zoom-rum, hvor de studerende kan høre mere og stille spørgsmål. Virksomhederne opfordres desuden til at give de studerende mulighed for individuelle møder efter arrangementet.

Arts CompanyDating er målrettet studerende, der søger samarbejde med en virksomhed, men studerende, der blot er nysgerrige og vil høre mere om deres muligheder, er også meget velkomne.

Yderligere info kan findes [her](#) i løbet af januar 2021.

OM NYHEDSBREVET

Nyhedsbrevet fra Arts studier har til formål at sikre, at afdelinger, institutter og nævn på Arts modtager opdateret, ensartet information om arrangementer, tiltag og deadlines inden for områder som understøttes af Arts studier.

Nyhedsbrevet indeholder information inden for områderne sagsbehandling, uddannelseskvalitet, undervisning, eksamen, vejledning, internationalisering, karriere og efter- og videreuddannelse. Nyhedsbrevet kan ses på [Arts Underviserportal](#) og på [Nyhedsbrev fra Arts Studier](#).

Afdelingsledere, afdelingskonsulenter, studieledere, uddannelseskonsulenter og nævn på Arts modtager automatisk nyhedsbrevet. Andre interesserede med tilknytning til Arts kan frit tilmelde sig ved at sende en mail til: arts.uddannelseskvalitet@au.dk.

Forslag, ris og ros kan sendes til redaktionen på arts.uddannelseskvalitet@au.dk.

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NEWSLETTER FROM ARTS STUDIES ADMINISTRATION

Recipients: Heads of department, heads of school secretariat, degree programme boards and boards of studies at the Faculty of Arts

USEFUL INFORMATION

Attendance requirement in spring 2021

Just as last autumn, the spring 2021 involves the risk of quarantine for both students and teaching staff, as well as involving a mixture of online and on-site teaching. Therefore, the faculty management team has decided to cancel the requirement regarding attendance in relation to lecture participation in spring 2021. This means that the rules which applied in autumn 2020 regarding attendance will continue to apply – both when lecture participation is a prerequisite for taking an exam and when lecture participation is an exam form.

Rule on attendance in spring 2021

Students are expected to participate actively and satisfactorily in a course. At the beginning of the semester, the teacher will announce in writing (on Blackboard/Brightspace) the teaching activities in which students are expected to participate, and the requirements regarding what will be considered active and satisfactory participation.

Owing to the Covid-19 pandemic, students may not be required to attend at least 75% of the teaching activities offered. However, students must continue to meet the requirements regarding active and satisfactory lecture participation specified by the individual teacher (see the academic regulations). It is furthermore optional and up to the individual teacher to establish activities to replace the cancelled attendance requirement, as long as the students are informed about this on Blackboard/Brightspace at the beginning of the semester, and as long as the activities do not involve on-site attendance.

Examples of the implementation of the rule

Example 1: The exam form in the academic regulations refers to the general rule regarding lecture participation: “Lecture participation is a prerequisite for taking the exam; cf. section 2.1 of the academic regulations”. There are no other requirements regarding course participation in the academic regulations.

In this case, cf. the academic regulations, the teacher can determine the specific requirements regarding active and satisfactory participation as usual and establish activities to replace the cancelled attendance requirement, as long as the activities do not involve on-site attendance. Owing to the Covid-19 pandemic, students may not be required to attend at least 75% of the teaching activities offered.

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Example 2: The exam form in the academic regulations refers to the general rule regarding lecture participation: "Lecture participation is a prerequisite for taking the exam; cf. section 2.1 of the academic regulations", as well as to other requirements, for example requirements regarding oral presentations, synopses, the collection of assignments, the approval of literature/topics etc.

In this case, cf. the academic regulations, the teacher can determine the specific requirements regarding active and satisfactory participation as usual and establish activities to replace the cancelled attendance requirement, as long as the activities do not involve on-site attendance. The teacher cannot choose to disregard other requirements in the academic regulations, for example requirements regarding oral presentations, synopses, the collection of assignments, the approval of literature/topics etc. Owing to the Covid-19 pandemic, students may not be required to attend at least 75% of the teaching activities offered.

Update of academic regulations

The academic regulations will be updated as of 1 February 2021 to include the rule. Information about the rule is also available on the [study portal](#) and the [teaching portal](#).

Contact

If you have any questions about rule on attendance 2021, please contact SNUK at arts.uddannelseskvalitet@au.dk.

New timetabling system from spring 2021 onwards

The timetables for the spring 2021 were made available on Friday 18 December 2020 in [MyTimeTable](#). *MyTimeTable* is a new timetabling system that replaces the previous *Timeplaner*. You can log onto and find guidelines to MyTimeTable on the [teaching portal](#). Click the box *Timeplaner*. If you need help, please contact your usual teaching and exam team.

Rota plan for degree programme evaluations at Arts

The rota plan showing when the individual degree programmes at Arts will be evaluated has been updated for the period 2021-2025. Find it here: [Rota plan for degree programme evaluations at Arts](#) (in Danish only). The degree programmes that will be evaluated this year have been or will be informed about this directly. Start-up meetings will be held in spring.

New online resource with information on students' well-being for academic staff

Supported by [government funding allocated to projects aimed at improving student's well-being](#) (in Danish only), the project of developing an online resource for academic staff with information on students' well-being has been initiated. The overall objective of the project is to support teachers in the interaction with students who are unhappy or struggling with personal issues.

In the first part of the project in December, group interviews were held with teachers from all five faculties. The purpose of the group interviews is to gather knowledge about experiences with students who are unhappy or have special needs, for example in connection with course participation or supervision. This will be the point of departure for selecting themes for the online resource. The online resource will be developed in spring.

The project is headed by the centre director of the Counselling and Support Centre (RSC), Mette Wittorff Schmidt. The actual project work is carried out by a working group consisting of representatives from

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across Aarhus University (RSC, the teaching development centres and the Student Guidance and Information office).

If you would like to know more about the project, please contact [Lena Pradhan](#) (Student Guidance and Information).

From Blackboard to Brightspace – one step closer

Intuitive and modern design, a high degree of user-friendliness and better opportunities for communication and collaboration. These words were repeated again and again during last autumn's pilot test of Aarhus University's new shared learning platform, Brightspace, which will replace Blackboard from the autumn semester 2021.

[Here](#) you can find more information about what you as a teacher can expect from Brightspace and what will happen in the near future.

Online Master's Programme Day

The Online Master's Programme Day event had the highest number of participants so far. 2,400 people listened to the presentations, and more than half of the participants had made use of the opportunity to prepare on the website, where special supervision tools were made available. Half of the participants were not students at Aarhus University. Read more about the Master's Programme Day [here](#).

U-days 2021

U-days 2021 will take place online, and the work on organising the open house event for the approx. 8,000 people interested in the event has started. This is done in close collaboration with the faculties and with the other educational institutions in Aarhus. Read more about u-days [here](#) and [here](#) (in Danish only).

Going on exchange in 2021-22

Despite the Covid-19 challenges, students are still enthusiastic about and want to go on exchange. A total of 1,453 students at Aarhus University had applied for an exchange place abroad in the academic year 2021-22 by the December deadline. At the Faculty of Arts, 442 students have applied for a total of 2,618 priorities, which is the largest number of applicants registered at Arts. The students will know in January whether their application has been approved. Based on the received applications, approx. 350 students will be accepted to the exchange programme in 2021-22.

Labour market status – new Power BI topic report

The Power BI topic report [labour market status](#) (in Danish only) has been published and contains three different key figures: **Labour market status**: Percentage of employed people, unemployed people and people outside the labour market. An overview is given of the employment status of graduates in November 1-3 years and 5-7 years, respectively, after completion of their highest level of post-secondary education in Denmark.

In addition, there is an overview of the **sectors and industries represented** among employed graduates 0-3 and 5-8 years, respectively, after completion of their highest level of post-secondary education in Denmark. You can find more information about Power BI and guidelines on how to gain access [here](#) (FAQ) (in Danish only). If you have trouble gaining access or if you have any questions about the report, please send an email to arts.uddannelseskvalitet@au.dk.

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EVENTS

Arts Company Dating online in week 8 (22-25 Feb.) 2021

At the end of February every year, Arts Karriere conducts Arts Company Dating, where students and companies can meet each other at the stands and through presentations. All the companies that participate have some kind of a job to offer – typically in the form of work placement, but it could also be a Master's thesis collaboration, a student job, a full-time job or voluntary work. In 2020, about 700 students and 35 companies/organisations participated.

In 2021, Arts Company Dating will take place online on 22-25 February. Every day, the students can meet eight different companies that want to collaborate with a student. The companies will introduce themselves in a shared Zoom Room, and then the companies will have their own Zoom Room where the students can get more information and ask questions. The companies are also encouraged to set up individual meetings with the students after the event.

Arts Company Dating is aimed at students who want to work with a company in some way, but students who are merely curious and want to know more about their options are also very welcome.

Further information can be found [here](#) in the course of January 2021.

ABOUT THE NEWSLETTER

The purpose of the Arts Studies Administration newsletter is to ensure that the departments, schools and boards at Arts receive the same, updated information about events, initiatives and deadlines within the areas supported by Arts Studies Administration.

The newsletter contains information within the areas of case management, degree programme quality assurance, teaching, exams, student guidance, internationalisation, careers, and further and continuing education. You can find the newsletter on the [Arts teaching portal](#) and the on the Arts Studies Administration newsletter page.

Heads of department, department consultants, directors of studies, education consultants and boards at the Faculty of Arts will receive the newsletter automatically. Other interested parties affiliated with the Faculty of Arts are welcome to sign up by sending an email to: arts.uddannelseskvalitet@au.dk. Comments and suggestions can be sent to the editors at arts.uddannelseskvalitet@au.dk.