

Given marks and averages marks for passed Master's Theses 01.10.2023 - 30.09.2024

Faculty	Programme	Number of Master's thesis	Average	Lowest mark	25 % quantile	Median	75 % quantile	90 % quantile	95 % quantile	Highest mark
Arts	Anthropology	25	9,8	4,0	10,0	10,0	12,0	12,0	12,0	12,0
	Human Security	30	8,3	2,0	7,0	8,5	10,0	12,0	12,0	12,0
	Sustainable Heritage Management	20	9,9	4,0	9,3	10,0	12,0	12,0	12,0	12,0
	Archaeology	19	9,2	4,0	7,0	10,0	10,0	12,0	12,0	12,0
	Philosophy	19	9,3	4,0	7,0	10,0	11,0	12,0	12,0	12,0
	History of Ideas	6	9,7	7,0	7,8	10,0	11,5	12,0	12,0	12,0
	History	33	9,6	4,0	7,0	10,0	12,0	12,0	12,0	12,0
	European Studies	21	7,9	2,0	4,0	10,0	10,0	12,0	12,0	12,0
	International studies	21	9,7	4,0	7,0	10,0	12,0	12,0	12,0	12,0
	Theology	28	9,3	2,0	7,0	10,0	12,0	12,0	12,0	12,0
	Diaconia	13	7,0	2,0	4,0	7,0	10,0	10,0	10,8	12,0
	The Study of Religion	16	9,9	2,0	9,3	11,0	12,0	12,0	12,0	12,0
	Global and Area Studies	11	6,5	4,0	4,0	7,0	7,0	10,0	10,0	10,0
	Scandinavian Language and Literature	43	10,2	4,0	10,0	10,0	12,0	12,0	12,0	12,0
	English	48	10,0	4,0	10,0	10,0	12,0	12,0	12,0	12,0
	Intercultural Studies	28	9,3	4,0	7,0	10,0	12,0	12,0	12,0	12,0
	International Business Communication in English	48	9,0	2,0	7,0	10,0	12,0	12,0	12,0	12,0
	French Language, Literature and Culture	6	10,3	4,0	10,5	12,0	12,0	12,0	12,0	12,0
	Intercultural Studies (Latin America and Spain)	6	8,2	4,0	7,0	7,0	10,8	12,0	12,0	12,0
	International Business Communication in Spanish	14	9,3	7,0	7,0	10,0	11,5	12,0	12,0	12,0
	German Language, Literature and Culture	7	11,7	10,0	12,0	12,0	12,0	12,0	12,0	12,0
	International Business Communication in German	10	6,4	2,0	4,0	5,5	9,3	10,2	11,1	12,0
	Linguistics	17	9,0	2,0	7,0	10,0	12,0	12,0	12,0	12,0
	Comparative Literature	16	10,4	7,0	9,3	12,0	12,0	12,0	12,0	12,0
	Children's Literature, Media and Culture (graded)	7	10,1	7,0	10,0	10,0	11,0	12,0	12,0	12,0
	Children's Literature, Media and Culture (passed, not graded)	19								
	Art History	23	9,5	4,0	8,5	10,0	10,0	12,0	12,0	12,0
	Aesthetics and Culture	16	9,7	2,0	9,3	12,0	12,0	12,0	12,0	12,0
	Dramaturgy	18	9,6	2,0	7,8	10,0	12,0	12,0	12,0	12,0
	Musicology	12	10,3	7,0	10,0	10,0	12,0	12,0	12,0	12,0
	Media Studies	56	9,2	4,0	7,0	10,0	10,0	12,0	12,0	12,0
	Journalism	33	9,2	4,0	7,0	10,0	10,0	12,0	12,0	12,0
	Jornalism, Media and Globalisation (Erasmus) (passed, not graded)	15								
	Information Studies (Information Technology)	48	9,6	4,0	7,0	10,0	12,0	12,0	12,0	12,0
	Digital Design (Information Technology)	31	9,2	2,0	7,0	10,0	12,0	12,0	12,0	12,0
	Rhetoric	19	8,9	2,0	7,0	10,0	12,0	12,0	12,0	12,0
	Cognitive Semiotics	11	9,7	4,0	7,0	12,0	12,0	12,0	12,0	12,0
	Cognitive Science (Information Technology)	21	10,4	2,0	10,0	12,0	12,0	12,0	12,0	12,0
	Experience Economy	36	9,1	4,0	7,0	10,0	10,0	12,0	12,0	12,0
	Educational Theory and Curriculum Studies (Danish)	24	9,9	4,0	10,0	10,0	12,0	12,0	12,0	12,0
	Educational Theory and Curriculum Studies (Material Culture)	11	9,7	7,0	8,5	10,0	11,0	12,0	12,0	12,0





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Electrical Engineering (polyt.)	20	9,8	4,0	9,3	10,0	12,0	12,0	12,0	12,0
Computer Engineering (polyt.)	43	10,7	4,0	10,0	12,0	12,0	12,0	12,0	12,0
Mechanical Engineering (polyt.)	53	10,7	2,0	10,0	12,0	12,0	12,0	12,0	12,0

Notes:

25% quantile shows the mark where 25% has a lower mark

The median shows the mark where 50% has a lower mark and 50% has a higher mark

75% quantile shows the mark where 75% has a lower mark

90% quantile shows the mark where 90% has a lower mark

95% quantile shows the mark where 95% has a lower mark

Degrees with less than 5 assessments in the period are not included for the sake of the students' anonymity